

ROBERT EVANS

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EDUCATION

DEGREES

Ph.D., Cultural Mediations (Visual Culture), 2011

Institute for Comparative Studies in Literature, Art and Culture, Carleton University, Ottawa, ON.

Dissertation title: "A Bird's-Eye View of Modernity: The Synoptic View in Nineteenth-Century Cityscapes"

Comprehensive Fields: Cultural Theory and Nineteenth-Century Landscape Art

M.A., Canadian Art History, 2002.

Art History, School for Studies in Art and Culture, Carleton University, Ottawa, ON.

Thesis title: "Re-Presenting Colonial Canada Through Collected Photographs: Interpretations of Travel Albums Assembled by Nineteenth-Century British Army Officers"

B.F.A., in Fine Arts, 1989.

Nova Scotia College of Art and Design, Halifax, NS.

Area of concentration: Photography; minor in Art History.

OTHER EDUCATION

1997 - 1999 Coursework, Faculty of Arts (History) and Faculty of Computer Science, University of New Brunswick, Fredericton, NB.

1996 Multimedia Certificate Multimedia Institute, University of New Brunswick, Fredericton, NB.

1990 Coursework, Faculty of Arts (History), St. Thomas University, Fredericton, NB.

1983 - 1985 Coursework, Faculty of Science (Geology), University of New Brunswick, Fredericton, NB.

AREAS OF SPECIALIZATION

History and Theory of Photography, Canadian Photography, Nineteenth-Century Art, Landscape Art, Conceptual Art.

UNIVERSITY TEACHING EXPERIENCE

INSTRUCTOR

- 2012 "ARTH 3705/4705: Selected Museum Exhibition: Van Gogh: Up Close," third and fourth year lecture course, Carleton University, Ottawa, ON.
- 2012 "ARTH 2601: History and Theory of Photography," second year lecture course, Carleton University, Ottawa, ON.
- 2011 "ARTH 4602: Topics in Photography: Photography and the City," fourth year seminar course, Carleton University, Ottawa, ON.
- 2011 "ARTH 4505: Topics in Nineteenth-Century European Art: Landscape Art in the Long Nineteenth Century," fourth year seminar course, Carleton University, Ottawa, ON.
- 2011 "ARTH 2601: History and Theory of Photography," second year lecture course, Carleton University, Ottawa, ON.
- 2009 Co-Instructor, "ARTH 4602: Topics in Photography: Photography and the City," fourth year seminar course, Carleton University, Ottawa, ON.
- 2007 "ARTH 3705/4705: Selected Museum Exhibition: Renoir Landscapes, 1865-1883," third and fourth year lecture course, Carleton University, Ottawa, ON.
- 2006 "ARTH 3809: Topics in Art History & Theory: Western Landscape Art in the Nineteenth Century," third year lecture course, Carleton University, Ottawa, ON.
- 2006 "ARTH 3602: History and Theory of Canadian Photography," third year lecture course, Carleton University, Ottawa, ON.
- 2005 "ARTH 3602: History of Canadian Photography," third year lecture course, Carleton University, Ottawa, ON.

TEACHING ASSISTANT

- 2005 "ARTH 2601: An Introduction to the Study of Photography," second year lecture course, Carleton University, Ottawa, ON.
- 2004 "ARTH 2300: Renaissance Art," second year lecture course, Carleton University, Ottawa, ON.
- 2004 "ARTH 1101: Art and Society: Renaissance to Present," first year lecture course, Carleton University, Ottawa, ON.
- 2003 "ARTH 1100: Art and Society: Prehistory to the Renaissance," first year lecture course, Carleton University, Ottawa, ON.
- 2003 "ARTH 1101: Art and Society: Renaissance to Present," first year lecture course, Carleton University, Ottawa, ON.

- 2002 "ARTH 1100: Art and Society: Prehistory to the Renaissance," first year lecture course, Carleton University, Ottawa, ON.
- 2000 "AH 11.115: Art as Visual Communication," first year lecture course, Carleton University, Ottawa, ON.
- 1999 "AH 11.110: A History of Western Art: Prehistory to the Renaissance," first year lecture course, Carleton University, Ottawa, ON.

OTHER TEACHING AND INSTRUCTION

- 2013 Instructor, "Conceptual Art Photography," School of the Photographic Arts: Ottawa (SPA0), Ottawa, ON.
- 1993 - 1998 Instructor, "Quick Topic Seminars," Audio Visual Services, University of New Brunswick, Fredericton, NB.
- 1998 Instructor, "Time Based Graphics," Multimedia Institute, University of New Brunswick, Fredericton, NB.
- 1998 Instructor, "Digital Video Workshop," BA (Multimedia), University of New Brunswick, Fredericton, NB.
- 1996 - 1998 Instructor, "Basic Photoshop" and "Photoshop for Designers," Multimedia Institute, University of New Brunswick, Fredericton, NB.

FELLOWSHIPS AND AWARDS

- 2009 Lisette Model/Joseph G. Blum Fellowship in the History of Photography, National Gallery of Canada.
- 2007 - 2008 S. F. Wise Graduate Bursary, Carleton University.
- 2006 - 2007 Doctoral Dissertation Bursary, Carleton University.
- 2004 - 2006 Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada.
- 2004 Ontario Graduate Scholarship, Ministry of Training, Colleges and Universities, Government of Ontario (declined).
- 2003 - 2004 Ontario Graduate Scholarship, Ministry of Training, Colleges and Universities, Government of Ontario.
- 2002 - 2003 Ontario Graduate Scholarship, Ministry of Training, Colleges and Universities, Government of Ontario.
- 2002 - 2003 Graduate Studies Entrance Scholarship, Carleton University.
- 2002 - 2006 Graduate Scholarship in Cultural Mediations, Carleton University.

- 2002 - 2005 Domestic Tuition Scholarship, Carleton University.
- 2000 The Friends of Art History Book Prize, Carleton University.
- 1999 - 2000 Graduate Scholarship in Art History, Carleton University.
- 1984 - 1985 N. Myles Brown Undergraduate Scholarship, University of New Brunswick.
- 1983 - 1984 Alumni Entrance Scholarship, University of New Brunswick.

PUBLICATIONS

CHAPTERS IN BOOKS

- "History in Albumen, Carbon, and Photogravure: Thomas Annan's Old Glasgow." In *Nineteenth-Century Photographs and Architecture: Documenting History, Charting Progress, and Exploring the World*, edited by Micheline Nilsen. Farnham, Surrey, England: Ashgate, 2013.
- "Colonizing Images: The Roles of Collected Photographs in Colonial Discourse." In *The Cultural Work of Photography in Canada*, edited by Carol Payne, and Andrea Kunard, Montreal and Kingston: McGill-Queen's University Press, 2011.

EXHIBITION CATALOGUES

- "Junk Food Nation: Colwyn Griffith's Tourism Photographs." In *Colwyn Griffith: Eye Candy III*. Ottawa: Carleton University Art Gallery, 2003.
- Lorraine Gilbert: Portraits from the New Forest*. Ottawa: Carleton University Art Gallery, 2001.

PERIODICALS

- "Robert Bean's *Études (for Marconi)*," *Ciel Variable*, no. 104 (in publication 2016).
- Review of "Laura Letinsky: Still Life Photographs 1997-2012," *Ciel Variable*, no. 97 (2014): 89-90.
- "David Askevold: Disorientation Artist," *Ciel Variable*, no. 91 (2012): 65-70.

DICTIONARY ENTRIES

- "Dave Hlynski." In *Allgemeines Künstlerlexikon*, vol. 73. Berlin: de Gruyter Saur, 2011.
- "Nelson Henricks." In *Allgemeines Künstlerlexikon*, vol. 72. Berlin: de Gruyter Saur, 2011.
- "Melvin Ormond Hammond." In *Allgemeines Künstlerlexikon*, vol. 69. Berlin: de Gruyter Saur, 2010.
- "Don Hall." In *Allgemeines Künstlerlexikon*, vol. 68. Berlin: de Gruyter Saur, 2010.

- "Clara Gutsche" and "Rosaura Guzman Clunes." In *Allgemeines Künstlerlexikon*, vol. 66. Berlin: de Gruyter Saur, 2010.
- "Colwyn Griffith." In *Allgemeines Künstlerlexikon*, vol. 62. Munich: K.G. Saur, 2009.
- "Nicole Gravier" and "Ralph Greenhill." In *Allgemeines Künstlerlexikon*, vol. 61. Munich: K.G. Saur, 2009.
- "Ted Grant." In *Allgemeines Künstlerlexikon*, vol. 60. Munich: K.G. Saur, 2008.
- "Arthur S. Goss" and "Gaëtan Gosselin." In *Allgemeines Künstlerlexikon*, vol. 59. Munich: K.G. Saur, 2008.
- "Nicholas Baier." In *Allgemeines Künstlerlexikon*, nachtrag [supplement], vol. 2. Munich: K.G. Saur, 2007.
- "Don Gill," "Albert Gilbert," and "Lorraine Gilbert." In *Allgemeines Künstlerlexikon*, vol. 54. Munich: K.G. Saur, 2007.
- "Pierre Gaudard." In *Allgemeines Künstlerlexikon*, vol. 50. Munich: K.G. Saur, 2006.
- "Chris Gallagher" and "Emmanuel Galland." In *Allgemeines Künstlerlexikon*, vol. 47. Munich: K.G. Saur, 2005.

CONFERENCE PRESENTATIONS

- 2011 "Prey to the Flames': The Landscape of the Great Fire of Boston, 1872," Universities Art Association of Canada Annual Conference, Ottawa, ON.
- 2010 "History in Albumen, Carbon, and Photogravure: Thomas Annan's Old Glasgow," Documenting History, Charting Progress, Exploring the World, University of Notre Dame and Indiana University, South Bend, IN.
- 2006 "The Nineteenth-Century City 'as the Eagle and the Wild Goose See it'," Universities Art Association of Canada Annual Conference, Halifax, NS.
- 2002 "Roger Mertin's 'The Library Project': Contemporary Photographs of Libraries," Popular Culture Association Conference, Toronto, ON.
- 2001 "Travelling Soldiers: Commercial View Photography and the British Military in Nineteenth-Century Canada," Universities Art Association of Canada Annual Conference, Montréal, QC.
- 2001 "Levels of Narration in an Investigation of a Nineteenth-Century Travel Album," "Fictions and Art History," Concordia University's Art History Graduate Student's Association, Montréal, QC.
- 2000 "The Terry Album: Examining the Narratives of a Nineteenth-Century Canadian Travel Album," Universities Art Association of Canada Annual Conference, Winnipeg, MB.

OTHER PRESENTATIONS AND LECTURES

- 2015 "Yousuf Karsh: Pursuing Greatness," podcast, Library and Archives Canada, Ottawa, ON. Available at <http://www.bac-lac.gc.ca/eng/news/podcasts/Pages/yousuf-karsh-pursuing-greatness.aspx>.
- 2014 "Photography, the Archive, Memory, and The Wars," guest lecture, ENGL 4806: Studies in Contemporary Canadian Historical Fiction, Carleton University, Ottawa, ON.
- 2013 Guided tour of "Too Young to Wed" exhibition from the United Nations Population Fund and in conjunction with roundtable "The Rights and Wrongs of Girls: From Representation to Redress," Carleton University, Ottawa, ON.
- 2013 "Tony Fouhse in Conversation with Robert Evans," in conjunction with exhibition "Live Through This: Photographs by Tony Fouhse," Carleton University Art Gallery, Ottawa, ON.
- 2011 "'Prey to the Flames': The Landscape of the Great Fire of Boston, 1872," guest lecture, ARTH 5010: Art and Its Institutions, Carleton University, Ottawa, ON.
- 2010 "Image, Power and Identity: The Portrait Photographs of Yousuf Karsh," Art in Context series, Art Gallery of Alberta, Edmonton, AB.
- 2010 "History and the Picturesque City: The Closes and Wynds of Glasgow and Edinburgh in Nineteenth-Century Photography," Friends of Art History, Carleton University, Ottawa, ON.
- 2009 "Picturesque Edinburgh: Historical Distance in Nineteenth-Century Photography," National Gallery of Canada Fellowship Lectures, Ottawa, ON.
- 2009 "Urban Photography: Work in Progress," guest lecture, ARCG 7080/6102: Travelling Concepts in Photography, University of Manitoba, at the National Gallery of Canada, Ottawa, ON.
- 2009 "Nineteenth-Century Urban Photography in Scotland," The Photo Collector's Group, National Gallery of Canada, Ottawa, ON.
- 2008 "Colonizing Images: The Roles of Collected Photographs in Colonial Discourse," The Cultural Work of Photography in Canada: A Scholarly Workshop, National Gallery of Canada and Carleton University, Ottawa, ON.
- 2008 "'Interior to exterior, and back': The Photographs of Eadweard Muybridge, 1875-1878," co-presentation with Rob Winger, Colloquium in Visual Culture series, SSAC: Art History, Carleton University, Ottawa, ON.
- 2004 Respondent to Professor Chris Faulkner's "Motif and Discourse in *La Règle du jeu* (1939): Aviation and the Cinema," Cultural Mediations Workshop, Carleton University, Ottawa, ON.
- 2002 "Roger Merton's Library Project," The Photo Collector's Group, National Gallery of Canada, Ottawa, ON.

2000 "Images in Focus," Enrichment Mini-Courses Program, Carleton University, Ottawa, ON.

CURATORIAL PROJECTS

2013 "Live Through This: Photographs by Tony Fohse," Carleton University Art Gallery, Ottawa, ON.

2008 "The Decisive Moment," Portrait Gallery of Canada, for "FestivalX: The Ottawa Photography Festival," Ottawa, ON.

2007 - 2009 Member of Curatorial Team, "Karsh: Image Maker," Portrait Gallery of Canada and Canada Science and Technology Museum, Ottawa, ON.

2001 "Lorraine Gilbert: Portraits from the New Forest," Carleton University Art Gallery, Ottawa, ON.

OTHER RELEVANT WORK EXPERIENCE

2014 - current Content Manager and Interpretation, Origin Studios, Ottawa, ON.

2011 - 2013 Content Management and Interpretive Consultant for Origin Studios, Ottawa, ON. Clients include: The Rooms.

2011 Content Management Consultant for Canada Science and Technology Museum Corporation.

2010 - 2011 Content Management Consultant for Sienna Exhibitions & Collections Management, Ottawa, ON. Clients include: Canada Science and Technology Museum Corporation, Samuel de Champlain Provincial Park, and Legacy of Hope Foundation.

2008 - 2010 Content Management and Curatorial Consultant for Melba Image + Text, Ottawa, ON. Clients include: Communications Research Centre Canada, Library and Archives Canada, Portrait Gallery of Canada, and U.S. National Park Service.

2008 - 2009 Curatorial Consultant for "Karsh Festival," Portrait Gallery of Canada, Ottawa, ON.

2007 - 2008 Curator, Exhibitions and Interpretation, Portrait Gallery of Canada, Ottawa, ON.

2007 Research Assistant, Audio Visual Resource Centre, Carleton University, Ottawa, ON.

2006 - 2007 Research Assistant, "The Role of Imagination in German Art and Theory, 1871-1906," Professor Mitchell Frank, Institute for Comparative Studies in Literature, Art and Culture, Carleton University, Ottawa, ON.

- 2001 - 2003 Research Assistant, "The Official Picture: Discourses of Nationalism in the National Film Board of Canada's Still Photography Division, 1955-1969," Professor Carol Payne, School for Studies in Art and Culture, Carleton University, Ottawa, ON.
- 2000 - 2001 Research Assistant, Carleton University Art Gallery, Ottawa, ON.
- 2000 Assistant Researcher/Writer, CyberMuse, Education and Public Programs, National Gallery of Canada, Ottawa, ON.
- 1999 - 2000 Student Intern, Canadian Museum of Contemporary Photography, Ottawa, ON.
- 1999 Technical Advisor, *Picturing Midwifery* interactive CD-ROM, Professor Lianne McTavish, History Department, University of New Brunswick, Fredericton, NB.
- 1997 - 1998 Production Coordinator (Multimedia), Audio Visual Services, University of New Brunswick, Fredericton, NB.
- 1992 - 1997 Audio Visual Assistant (Photography), Audio Visual Services, University of New Brunswick, Fredericton, NB.
- 1990 - 1992 Darkroom Technician and Photographer, Harvey Studios/Appleby Color Lab, Fredericton, NB.

CONFERENCE FACILITATION

- 2007 Session Co-chair, "Revisiting Place: Evaluating The Importance of Place in Visual Art," Universities Art Association of Canada Annual Conference, Guelph, ON.
- 2004 Lead Organizer, "Interface," Cultural Mediations Graduate Student Conference, Carleton University, Ottawa, ON.

COMMUNITY SERVICE AND INVOLVEMENT

- 2014 Guest critic, School of the Photographic Arts: Ottawa (SPA0), Ottawa, ON.
- 2012 Panelist, "Otherwise Than Seeing: A Roundtable Discussion," Festival X, Ottawa, ON.
- 2012 Reviewer, "Lookfest X Portfolio Review," Festival X, Ottawa, ON.
- 2012 Jury Member, Luna Bursary and Sphinx Bursary, School of the Photographic Arts: Ottawa (SPA0), Ottawa, ON.
- 2012 Guest critic, School of the Photographic Arts: Ottawa (SPA0), Ottawa, ON.
- 2004 - 2005 Cultural Mediations Program Committee, Institute for Comparative Studies in Literature, Art and Culture, Carleton University, Ottawa, ON.

2003 Facilitator, "People and Pictures: Making Sense of the Past," photo collecting workshop held in conjunction with the exhibition "The Bigger Picture: Portraits from Ottawa," Ottawa Art Gallery, Ottawa, ON.

2002 - 2003 Board of Trustees, SAW Artist Run Centre, Ottawa, ON.

PROFESSIONAL AFFILIATIONS

Canadian Museums Association

College Art Association

Universities Art Association of Canada

REFERENCES

References available upon request.