

ROBERT EVANS

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SKILLS AND ABILITIES

Organization and Planning • project management and content management with multiple teams for exhibition planning • tracked and organized digital assets in custom authored databases • developed schedules and work plans for media based projects.

Computers and Software • 20 years working with Microsoft Office products in both Windows and Macintosh operating systems • professional experience with various multimedia and database software, such as Adobe Photoshop and FileMaker Pro • basic network and file server administration.

Researching, Writing, and Editing • completed a Ph.D. dissertation and an M.A. thesis based on original research • published articles and essays in academic and popular publications • authored exhibition essays and gallery texts, which require writing to prescribed lengths for clarity and visitor engagement • authored request for proposal responses, which require writing to prescribed lengths, clarity, and persuasion.

Team Player • experience working on boards, committees, and project teams, both inside and outside university setting • six years experience working directly with museum staff and officials ranging from program assistants to CEOs.

EDUCATION

Ph.D., Cultural Mediations (Visual Culture), 2011
Institute for Comparative Studies in Literature, Art and Culture, Carleton University, Ottawa, ON.
Dissertation title: "A Bird's-Eye View of Modernity: The Synoptic View in Nineteenth-Century Cityscapes"
Comprehensive Fields: Cultural Theory and Nineteenth-Century Landscape Art

M.A., Canadian Art History, 2002.
Art History, School for Studies in Art and Culture, Carleton University, Ottawa, ON.
Thesis title: "Re-Presenting Colonial Canada Through Collected Photographs: Interpretations of Travel Albums Assembled by Nineteenth-Century British Army Officers"

B.F.A., in Fine Arts, 1989.
Nova Scotia College of Art and Design, Halifax, NS.
Area of concentration: Photography; minor in Art History.

WORK EXPERIENCE

Content Management, Interpretive Planning, and Project Management

Origin Studios, Ottawa, ON

2014 - present

- project management and liaising directly with Origin Studios' clients (major clients for this period include the Canadian Museum for Human Rights, Canadian Museum of Immigration at Pier 21, Aga Khan Museum, Bata Shoe Museum, and The Rooms Provincial Museum of Newfoundland and Labrador) and other production teams.
- researching and writing interpretive texts and bid documents.
- creating and maintaining exhibition content database in FileMaker Pro.
- object selection for exhibitions.

Content Management and Interpretive Planning Consultant

Client: Origin Studios, Ottawa, ON

2011 - 2013

- researched and wrote interpretive texts and bid documents.
- created and maintained exhibition content database in FileMaker Pro.
- object selection for exhibitions.
- liaised directly with Origin Studios' clients (major client for this period was The Rooms Provincial Museum of Newfoundland and Labrador).

Guest Curator

Client: Carleton University Art Gallery, Ottawa, ON

2013

- curated exhibition Live Through This: Photographs by Tony Fohse.
- wrote exhibition texts and chose text supplied by the artist for inclusion in the exhibition.

Content Management Consultant

Client: Canada Science and Technology Museum Corporation, Ottawa, ON

2010 - 2011

- authored and revised FileMaker Pro database for Production division.

Content Management Consultant

Client: Sienna Exhibitions & Collections Management, Ottawa, ON

2010 - 2011

- created and maintained exhibition content databases and publication database in FileMaker Pro.
- created diagrams and artworks for clients in Illustrator and OmniGraffle (similar to Microsoft Visio).
- created multimedia presentations in PowerPoint.
- clients included Canada Science and Technology Museum Corporation, Samuel de Champlain Provincial Park, and Legacy of Hope Foundation.

Content Management and Curatorial Consultant

Client: Melba Image + Text, Ottawa, ON

2008 - 2010

- writing interpretive texts.
- research and object selection for exhibitions.
- liaising with Melba Image + Text clients.
- tracking and updating exhibition object information in Excel and OmniOutliner.

- clients included Communications Research Centre Canada, Library and Archives Canada, Portrait Gallery of Canada, and U.S. National Park Service.

Curatorial Consultant for "Karsh: Image Maker" Exhibition

Client: Portrait Gallery of Canada, Ottawa, ON

2008 - 2009

- researched and wrote texts for exhibition sections on Karsh's early years and darkroom techniques.
- advised on the selection of photographs for the exhibition.
- tracked and updated exhibition object information in Excel spreadsheets.
- required Reliability Status Government of Canada security clearance.

Curator, Exhibitions and Interpretation

Portrait Gallery of Canada, Ottawa, ON

2007 - 2008

- researched, wrote, and presented initial concept for the Festival Karsh.
- worked with team from Canada Science and Technology Museum on developing Karsh: Image Maker exhibition.
- object based research.
- answered questions from internal and external clients regarding the Gallery's collection.
- required Reliability Status Government of Canada security clearance.

Research Assistant

Audio Visual Resource Centre, Carleton University, Ottawa, ON

2007

- established work-flow for digitizing analogue materials for in-class presentations and data entry.
- worked with Photoshop, Microsoft Access, and various scanning and image capture software.

Research Assistant

"The Role of Imagination in German Art and Theory, 1871-1906," Professor Mitchell Frank, Institute for Comparative Studies in Literature, Art and Culture, Carleton University, Ottawa, ON.

2006 - 2007

- researched and located relevant publications for supervisor's research and created and maintained database of relevant publications in EndNote bibliography software.

Research Assistant

"The Official Picture: Discourses of Nationalism in the National Film Board of Canada's Still Photography Division, 1955-1969," Professor Carol Payne, School for Studies in Art and Culture, Carleton University, Ottawa, ON

2001 - 2003

- researched, located, and created database of relevant materials in FileMaker Pro, including text and scanned images.
- supervised other researchers working on project.
- trained client to use database and wrote help files as web pages.

Research Assistant

Carleton University Art Gallery, Ottawa, ON

2000 - 2001

- researched and curated exhibition, including choosing objects, writing text panels, extended labels, and catalogue essay.

Assistant Researcher/Writer

CyberMuse, Education and Public Programs, National Gallery of Canada, Ottawa, ON
2000

- researched artists and wrote biographies for inclusion on the Gallery's CyberMuse website.
- edited digital video in Premiere for CyberMuse website.
- required Reliability Status Government of Canada security clearance.

Student Intern

Canadian Museum of Contemporary Photography, Ottawa, ON
1999 - 2000

- Researched and proposed exhibition on Canadian photography.
- required Reliability Status Government of Canada security clearance.

Technical Advisor

Picturing Midwifery interactive CD-ROM, Professor Lianne McTavish, History Department,
University of New Brunswick, Fredericton, NB
1999

- supervised a team of undergraduate students in the BA Multimedia program to create a multimedia DVD in Macromedia Authorware.

Production Coordinator (Multimedia)

Audio Visual Services, University of New Brunswick, Fredericton, NB
1997 - 1998

- provided multimedia (digital video, audio, and still image) services to the university community and provided co-ordination between external designers and internal content providers on larger digital and print projects.
- software used included Premiere, Photoshop, Dreamweaver, SoundEdit 16, Canto Cumulus, and various small utilities.

Audio Visual Assistant (Photography)

Audio Visual Services, University of New Brunswick, Fredericton, NB
1992 - 1997

- provided full black and white and colour darkroom and digital services and photography to the university community.
- supervised part-time photography staff.
- software used included Photoshop, PageMaker, and "hand coding" HTML.

PUBLICATIONS

Chapters in Books

"History in Albumen, Carbon, and Photogravure: Thomas Annan's Old Glasgow." In *Nineteenth-Century Photographs and Architecture: Documenting History, Charting Progress, and Exploring the World*, edited by Micheline Nilsen. Farnham, Surrey, England: Ashgate, 2013.

"Colonizing Images: The Roles of Collected Photographs in Colonial Discourse." In *The Cultural Work of Photography in Canada*, edited by Carol Payne, and Andrea Kunard, Montreal and Kingston: McGill-Queen's University Press, 2011.

Exhibition Catalogues

"Junk Food Nation: Colwyn Griffith's Tourism Photographs." In *Colwyn Griffith: Eye Candy III*. Ottawa: Carleton University Art Gallery, 2003.

Lorraine Gilbert: Portraits from the New Forest. Ottawa: Carleton University Art Gallery, 2001.

Periodicals

"Robert Bean's *Études (for Marconi)*," *Ciel Variable*, no. 104 (in publication 2016).

Review of "Laura Letinsky: Still Life Photographs 1997-2012," *Ciel Variable*, no. 97 (2014): 89-90.

"David Askevold: Disorientation Artist," *Ciel Variable*, no. 91 (2012): 65-70.

Dictionary Entries

Allgemeines Künstlerlexikon, various volumes. Berlin: de Gruyter Saur, 2005-2011.

"Dave Hlynski, vol. 73, 2011.

"Nelson Henricks," vol. 72, 2011.

"Melvin Ormond Hammond," vol. 69, 2010.

"Don Hall," vol. 68, 2010.

"Clara Gutsche" and "Rosaura Guzman Clunes," vol. 66, 2010.

"Colwyn Griffith," vol. 62, 2009.

"Nicole Gravier" and "Ralph Greenhill," vol. 61, 2009

"Ted Grant," vol. 60, 2008.

"Arthur S. Goss" and "Gaëtan Gosselin," vol. 59, 2007.

"Nicholas Baier," vol. 2 supplement, 2007.

"Don Gill," "Albert Gilbert," and "Lorraine Gilbert," vol. 54, 2007

"Pierre Gaudard," vol. 50, 2006.

"Chris Gallagher" and "Emmanuel Galland," vol. 47, 2005.

CURATORIAL PROJECTS

"Live Through This: Tony Fohse," Carleton University Art Gallery, Ottawa, ON, 2013.

"The Decisive Moment," Portrait Gallery of Canada, for "FestivalX: The Ottawa Photography Festival," Ottawa, ON, 2008.

Member of Curatorial Team, "Karsh: Image Maker," Portrait Gallery of Canada and Canada Science and Technology Museum, Ottawa, ON, 2007 - 2009.

"Lorraine Gilbert: Portraits from the New Forest," Carleton University Art Gallery, Ottawa, ON, 2001.

CONFERENCE PRESENTATIONS

"'Prey to the Flames': The Landscape of the Great Fire of Boston, 1872," Universities Art Association of Canada Annual Conference, Ottawa, ON, 2011.

"History in Albumen, Carbon, and Photogravure: Thomas Annan's Old Glasgow," Documenting History, Charting Progress, Exploring the World, University of Notre Dame and Indiana University, South Bend, IN, 2010.

"The Nineteenth-Century City 'as the Eagle and the Wild Goose See it'," Universities Art Association of Canada Annual Conference, Halifax, NS, 2006.

"Roger Merton's 'The Library Project': Contemporary Photographs of Libraries," Popular Culture Association Conference, Toronto, ON, 2002.

- "Travelling Soldiers: Commercial View Photography and the British Military in Nineteenth-Century Canada," Universities Art Association of Canada Annual Conference, Montréal, QC, 2001.
- "Levels of Narration in an Investigation of a Nineteenth-Century Travel Album," "Fictions and Art History," Concordia University's Art History Graduate Student's Association, Montréal, QC, 2001.
- "The Terry Album: Examining the Narratives of a Nineteenth-Century Canadian Travel Album," Universities Art Association of Canada Annual Conference, Winnipeg, MB, 2000.

OTHER PRESENTATIONS AND LECTURES

- "Historical Canadian Photography," guest lecture, ARTH 2002: Canadian Historical Art, Carleton University, Ottawa, ON, 2016.
- "Yousuf Karsh: Pursuing Greatness," podcast, Library and Archives Canada, Ottawa, ON, 2015. Available at <http://www.bac-lac.gc.ca/eng/news/podcasts/Pages/yousuf-karsh-pursuing-greatness.aspx>.
- "Photography, the Archive, Memory, and The Wars," guest lecture, ENGL 4806: Studies in Contemporary Canadian Historical Fiction, Carleton University, Ottawa, ON, 2014.
- Guided tour of "Too Young to Wed" exhibition from the United Nations Population Fund and in conjunction with roundtable "The Rights and Wrongs of Girls: From Representation to Redress," Carleton University, Ottawa, ON, 2013.
- "'Prey to the Flames': The Landscape of the Great Fire of Boston, 1872," ARTH 5010: Art and Its Institutions, Carleton University, Ottawa, ON, 2011.
- "Image, Power and Identity: The Portrait Photographs of Yousuf Karsh," Art in Context series, Art Gallery of Alberta, Edmonton, AB, 2010.
- "History and the Picturesque City: The Closes and Wynds of Glasgow and Edinburgh in Nineteenth-Century Photography," Friends of Art History, Carleton University, Ottawa, ON, 2010.
- "Picturesque Edinburgh: Historical Distance in Nineteenth-Century Photography," National Gallery of Canada Fellowship Lectures, Ottawa, ON, 2009.
- "Urban Photography: Work in Progress," ARCG 7080/6102: Travelling Concepts in Photography, University of Manitoba, at the National Gallery of Canada, Ottawa, ON, 2009.
- "Nineteenth-Century Urban Photography in Scotland," The Photo Collector's Group, National Gallery of Canada, Ottawa, ON, 2009.
- "Colonizing Images: The Roles of Collected Photographs in Colonial Discourse," The Cultural Work of Photography in Canada: A Scholarly Workshop, National Gallery of Canada and Carleton University, Ottawa, ON., 2008
- "'Interior to exterior, and back': The Photographs of Eadweard Muybridge, 1875-1878," co-presentation with Rob Winger, Colloquium in Visual Culture series, SSAC: Art History, Carleton University, Ottawa, ON, 2008.
- Respondent to Professor Chris Faulkner's "Motif and Discourse in *La Règle du jeu* (1939): Aviation and the Cinema," Cultural Mediations Workshop, Carleton University, Ottawa, ON, 2004.
- "Roger Mertin's Library Project," The Photo Collector's Group, National Gallery of Canada, Ottawa, ON, 2002.
- "Images in Focus," Enrichment Mini-Courses Program, Carleton University, Ottawa, ON, 2000.

UNIVERSITY TEACHING EXPERIENCE

Instructor

Carleton University, Ottawa, ON.

2005 - 2012

"ARTH 3705/4705: Selected Museum Exhibition: Van Gogh: Up Close," 2012.

"ARTH 2601: History and Theory of Photography," 2011, 2012.

"ARTH 4602: Topics in Photography: Photography and the City," 2009, 2011.

"ARTH 4505: Topics in Nineteenth-Century European Art: Landscape Art in the Long Nineteenth Century," 2011.

"ARTH 3705/4705: Selected Museum Exhibition: Renoir Landscapes, 1865-1883," 2007.

"ARTH 3809: Topics in Art History & Theory: Western Landscape Art in the Nineteenth Century," 2006.

"ARTH 3602: History and Theory of Canadian Photography," 2005, 2006.

Teaching Assistant

Carleton University, Ottawa, ON

1999 - 2005

"ARTH 2601: An Introduction to the Study of Photography," 2005.

"ARTH 2300: Renaissance Art," 2004.

"ARTH 1101: Art and Society: Renaissance to Present," 2003, 2004.

"ARTH 1100: Art and Society: Prehistory to the Renaissance," 2001, 2003.

"AH 11.115: Art as Visual Communication," 2000.

"AH 11.110: A History of Western Art: Prehistory to the Renaissance," 1999.

OTHER TEACHING AND INSTRUCTION

Instructor

School of the Photographic Arts: Ottawa (SPA0), Ottawa, ON

2013

"Conceptual Photography"

Instructor

University of New Brunswick, Fredericton, NB

1996 - 1998

"Quick Topic Seminars," Audio Visual Services, 1993 - 1998.

"Time Based Graphics," Multimedia Institute, 1998

"Digital Video Workshop," BA (Multimedia), 1998

"Basic Photoshop" and "Photoshop for Designers," Multimedia Institute, 1996 - 1998

CONFERENCE FACILITATION

Session co-chair, "Revisiting Place: Evaluating The Importance of Place in Visual Art," Universities Art Association of Canada Annual Conference, Guelph, ON, 2007.

Lead organizer, "Interface," Cultural Mediations Graduate Student Conference, Carleton University, Ottawa, ON, 2004.

COMMUNITY SERVICE AND INVOLVEMENT

Guest critic, School of the Photographic Arts: Ottawa (SPAO), Ottawa, ON, 2014.

Reviewer, "Lookfest X Portfolio Review," Festival X, Ottawa, ON, 2012.

Panelist, "Otherwise Than Seeing: A Roundtable Discussion," Festival X, Ottawa, ON, 2012.

Jury Member, Luna Bursary and Sphinx Bursary, School of the Photographic Arts: Ottawa (SPAO), Ottawa, ON, 2012.

Guest critic, School of the Photographic Arts: Ottawa (SPAO), Ottawa, ON, 2012.

Cultural Mediations Program Committee, Institute for Comparative Studies in Literature, Art and Culture, Carleton University, Ottawa, ON, 2004 - 2005.

Facilitator, "People and Pictures: Making Sense of the Past," photo collecting workshop held in conjunction with the exhibition "The Bigger Picture: Portraits from Ottawa," Ottawa Art Gallery, Ottawa, ON, 2003.

Board of Trustees, SAW Artist Run Centre, Ottawa, ON, 2002 - 2003.

PROFESSIONAL AFFILIATIONS

Canadian Museums Association

College Art Association

Universities Art Association of Canada

REFERENCES

References available upon request.